

WINTER EXHIBITIONS

on view through April 13, 2014



Bringing art and people together

WOMEN CHOOSE WOMEN^{AGAIN}

MAIN GALLERY, MITZI & WARREN EISENBERG GALLERY
AND STUDIO X

Co-curated by **Mary Birmingham** and **Katherine Murdock**

Inspired by the historically important 1973 exhibition *Women Choose Women*. A group of artists from the original exhibition will each show one of their own works and choose another female artist to participate in a new exhibition.

Elena Caravela: Girls in Sight

MARITÉ & JOE ROBINSON STROLLING GALLERY II

Elena Caravela creates portraits of young female artists that incorporate background collages of their work.

Gallery Hours

Monday, Tuesday, Wednesday & Friday: 10 am – 5 pm
Thursday: 10 am – 8 pm; Saturday & Sunday: 11am – 4 pm



Cover image: Julie Heffernan, *Self Portrait Dressing Wounds* (detail), 2012, oil on canvas

The Visual Arts Center of New Jersey is photographing this event. By your presence at the event, you consent to the use of your photograph or likeness being taken or used as a part of promotional materials for the Art Center.

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Visual Arts Center of New Jersey

68 Elm Street, Summit, NJ 07901 908.273.9121 www.artcenternj.org

THE FEMALE BODY IN CONTEMPORARY ART

A Panel Discussion



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Wednesday, February 26, 2014, 7 pm – 9 pm

A distinguished panel of artists and scholars will discuss self-portraiture and the female body as subject in contemporary art. Anne Swartz, Art History Professor at Savannah College of Art and Design, and Kathleen Wentrack, Assistant Art History Professor at the City University of New York, Queensborough, will moderate the panel. Participants include Julie Heffernan, New York based artist featured in *Women Choose Women Again*, Judith Henry, New York based artist featured in *Women Choose Women Again* and Martynka Wawrzyniak, Polish New York based mixed-media artist.

This program is held in conjunction with the exhibition *Women Choose Women Again*.

Moderators

Anne Swartz

Anne Swartz is a professor of Art History at the Savannah College of Art and Design. She focuses on contemporary art, especially feminist artists, critical theory, and new media/new genre, in her writing, curating, and public lectures. Her main focus has been to support and advance innovative and transgressive work of both emerging and established artists whose art has not been fully examined. She's currently co-editing *The Question of the Girl* with Jillian St. Jacques and completing *The History of New Media/New Genre: From John Cage to Now*, a survey of developments in recent art. She contributed the essay "From WIA to WAR to Zines: An Overview of Feminist Art Exhibition Practices in New York City," to the exhibition catalogue for *Women Choose Women Again*, on view at the Visual Arts Center of New Jersey until April 13.

Kathleen Wentrack

Kathleen Wentrack is an Assistant Professor of Art History in the Department of Art & Design at the City University of New York, Queensborough. She holds a Master's degree from the University of Amsterdam and a Ph.D. from the Graduate Center of The City University of New York. She most recently published "What's so Feminist about the 'Feministische Kunst Internationaal'? Critical Directions in 1970s Feminist Art" in *Frontiers*, Fall 2012, and is working on an anthology of women's art collectives entitled *Collaboration, Empowerment, and Change: Women's Art Collectives*. Dr. Wentrack served on the Committee on Women in Art of the College Art Association and is Co-Coordinator of The Feminist Art Project in New York City.

Participating Artists

Julie Heffernan

Julie Heffernan is a Professor of Fine Arts at Montclair State University in New Jersey. She received her MFA at Yale School of Art in 1985. Heffernan has been exhibiting her paintings actively throughout the United States since 1988 and is currently represented by PPOW Gallery in New York City, Catharine Clark Gallery in San Francisco, California, and Mark Moore Gallery in Los Angeles, California. A version of her most recent 2013 solo exhibition at PPOW Gallery entitled *Sky is Falling* began at the Mark Moore Gallery in Los Angeles in 2012, and then travelled from the Palo Alto Cultural Center to the Crocker Art Museum in Sacramento, California in 2013-14. *Sky is Falling* deals with an imagined landscape after calamities like Hurricane Sandy and the BP oil spill.

In 2011 Heffernan was inducted into the National Academy Museum in New York, and has been the recipient of many awards including a MacDowell Fellowship, a NYFA and a National Endowment for the Arts Grant and a Fulbright-Hayes Grant. In 2009 she was invited to be the Guest Artist at BAM and was the 2010 Commencement Speaker at the Pennsylvania Academy of Fine Arts.

Judith Henry

For over 40 years, Judith Henry has created evocative multimedia artworks that explore the friction between our interior lives and public selves. Henry's projects often repurpose documentary materials like newspapers, telephone books and film clips in poignant explorations of identity and loss. In 2012, Judith Henry's work was featured at Churner & Churner Gallery, Chelsea, New York. The exhibition established her role as partner in the innovative conceptual design studio, Wooster Enterprises (1976-78). During this period she designed crumpled paper stationery for the Museum of Modern Art, New York. More than 80,000 boxes of her stationery sold in over 27 years. The show was reviewed by *The New York Times*, *Village Voice* and *ARTSlant*. In 2000 she created *Overheard* in New York a temporary installation in the windows of Bergdorf Goodman's and in 2001 she installed *Overheard* in Los Angeles in the windows of Neiman Marcus in Beverly Hills.

Henry has also exhibited her work at Ricco/Maresca Gallery, New York; the Walker Art Center, Minneapolis; White Columns, New York; A.I.R. Gallery, New York; Douglass College, New Brunswick, New Jersey, The Dayton Art Institute and Hundred Acres Gallery, New York. In addition, her work has been shown in Barcelona, London, Switzerland and Istanbul.

In 2006-08 Henry created several short video pieces which have been shown at San Francisco Short Film Festival; Technocracy, Carnegie Mellon University, Miller Gallery; Philadelphia Independent Film Festival; Ace Film Festival, New York and at the Festival de Cine International de Barcelona. She has created six artist's books combining photography and text including *Anonymous True Stories* (1996), *Overheard* (2001), and *Overheard in America* (2006).

Martynka Wawrzyniak

Martynka Wawrzyniak (b. 1979, Poland) is a mixed-media artist who has worked with photography, video, performance and installations. Her solo exhibitions include *Smell Me* (2012), *Kids and Ketchup* (2009) at envoy enterprises, New York; *Chocolate* (2012) at Jousse Enterprise Gallery, Paris. Recent group projects include: *FG.Ft* (2011) at envoy enterprises, New York; *Mob* (2011) at Bullet Space, New York; *Commercial Break* (2011) presented by The Garage Center for Contemporary Culture at the 54th Venice Biennale, Italy; *4 Sale* (2011) at Galeria Ego, Poland.