

CONTEMPORARY CONVERSATIONS

at the Visual Arts Center of New Jersey

Join the conversation and be inspired by the world of art in this new lecture series!

Select Thursdays, February – May, 2016

TICKETS: Members \$5 | Non-members \$10



68 Elm Street, Summit, NJ 07901

www.artcenternj.org

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THE VISUAL ARTS CENTER OF NEW JERSEY PRESENTS
CONTEMPORARY CONVERSATIONS

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Beginning this February, the Art Center invites you to join the conversation and be inspired by the world of art in this new lecture series! Hosts include artists, art historians, artistic directors and activists. All presentations are held at the Art Center and begin at 7 pm.

TICKETS: Members \$5 | Non-members \$10

Register online at www.artcenternj.org/conversations or call 908.273.9121.



February 18 **Hear. Care. Act. The Black Lives Matter Movement in Museums**

**Presented by Monica Montgomery,
Founder and Director of the
Museum of Impact, New York**

Learn how the Museum of Impact uses art and dialogue to reveal the complexities of the Black Lives Matter movement, humanizing the struggle against racial violence.

March 3 **Punk Rock or Power Suits? Fashion in the 1980s**

**Presented by Director of M.A.
Program in Costume Studies,
New York University**

Explore how the diverse fashion of the 1980s conveyed status and identity. Fashion icons like Nancy Reagan, Boy George and more will be highlighted.

March 10 **Artistry of the Theatre: The Bandstand**

**Presented by Mark S. Hoebee,
Artistic Director, Paper Mill
Playhouse**

View the set and costume design for the exciting world premiere musical, *The Bandstand*, which opened the Playhouse's 2015-16 season.



April 7 **A Brief History of Black Characters & Creators in American Comic Books**

**Presented by Darrell Goza of
Goza Creative/ScriptGraphics**

Examine the American history which shaped the comic book industry and acknowledge the contributions of black characters and creators who have been previously overlooked.

April 21 **Maximum Security: Artist Talk**

**Presented by Elizabeth Duffy,
Spring Exhibiting Artist**

Meet the artist and learn about her new body of work, *Maximum Security*, which uses aerial views of prisons to make quilts that pose questions about our culture of surveillance and incarceration.

May 12 **Mirror Effects: Inside Carrie Mae Weems's Self-Portrait**

**Presented by Jessica Bell Brown,
Ph.D. Candidate in Art History,
Princeton University**

Study the use of mirroring in Carrie Mae Weems's self-portrait, *I Looked and Looked but Failed to See What so Terrified You*, which will be on view in the Art Center's spring exhibition.

Images Top row (left to right): Photo by Jerry Dalia; Museum of Impact, Photo by Khamaali Vernon; iStock.com/Alija; *The Bandstand* at Paper Mill Playhouse, 2015

Bottom row (left to right): Marvel Comic's Falcon, figure pencils by Darrell Goza, inks by Josef Rubinstein, background pencils by Rudy Nebres, inks by Darrell Goza; Elizabeth Duffy, *Maximum Security: Spike Island* (detail), 2015, Uniforms, calico, fabric printed with security envelope patterns from banks, 75 x 60 inches, Courtesy of the artist; Carrie Mae Weems, *I Looked and Looked but Failed to See What so Terrified You* (Louisiana Project series) (detail), 2003, Digital print, 35 1/4 x 23 1/4 inches each, © Carrie Mae Weems, Courtesy of the artist and Jack Shainman Gallery, New York, NY