

Winter Exhibitions

on view through March 24, 2013



Bringing art and people together

cordy ryman shuffle / scrap / echo

MAIN GALLERY

The artist manipulates materials such as wood, metal, Velcro, Gorilla Glue, staples and scraps from his studio floor, reconstructing them into assemblages that hybridize painting and sculpture.

JORDAN EAGLES RED GIANT

MITZI & WARREN EISENBERG GALLERY

Using blood collected from a slaughterhouse as his primary medium, the artist creates sublime works that explore ideas about transformation, regeneration, death and rebirth.

Katie Armstrong "I thought of Frida Kahlo"

STUDIO X

The artist uses traditional hand-drawn animation techniques to investigate popular culture. This new video is an experiment in storytelling.

Gallery Hours

Monday, Tuesday, Wednesday & Friday: 10 am – 5 pm
Thursday: 10 am – 8 pm; Saturday & Sunday: 11 am – 4 pm



Cover image: Jordan Eagles, *RED GIANT 7-8* (detail), 2012, Sun dried blood, preserved on Plexiglas, copper backing, UV resin
The Visual Arts Center of New Jersey is photographing this event. By your presence at the event, you consent to the use of your photograph or likeness being taken or used as a part of promotional materials for the Art Center.

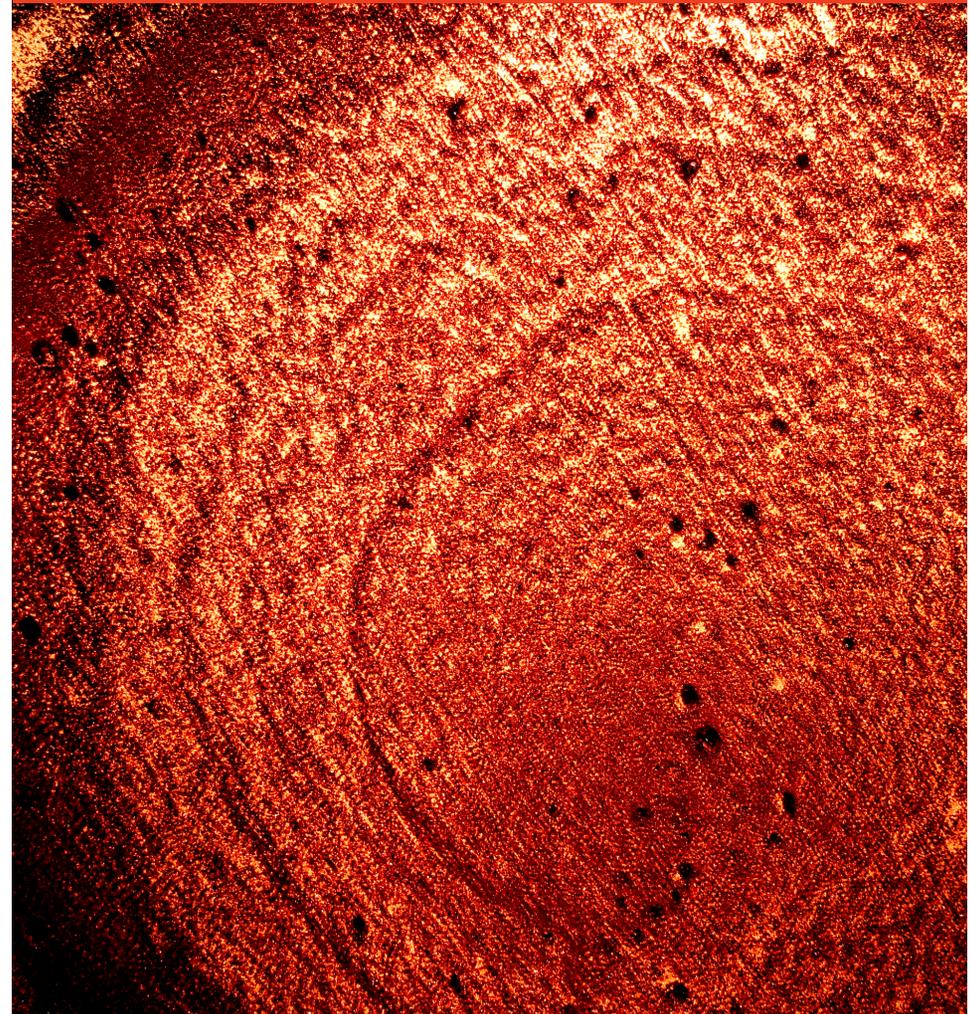
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Visual Arts Center of New Jersey

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Challenging Materials a panel discussion



Challenging Materials

a panel discussion

Wednesday, February 20, 2013, 7 pm – 9 pm

During this vibrant panel discussion four New York-based artists will address their use of unusual materials to make art. It may be challenging for the viewer to consider such non-traditional media as fireworks, animal blood, magnets and Velcro. Such unconventional materials may also be challenging for the artists to manipulate and control. Through their varied processes, these artists ultimately challenge their materials to transcend their original purposes or functions and convey the highest aesthetic ideals. Curator Mary Birmingham will moderate the panel. Participants include: Jordan Eagles, artist featured in *Jordan Eagles: RED GIANT*; Rosemarie Fiore; Alice Hope; and Cordy Ryman, artist featured in *Cordy Ryman: Shuffle / Scrap / Echo*.

This event is being held in conjunction with the Art Center's Winter Exhibitions.

moderator

Mary Birmingham

Mary Birmingham is Curator at the Visual Arts Center of New Jersey, where she directs an ambitious program of contemporary art exhibitions. She began her career at the Whitney Museum, and for nine years was a member of the curatorial department of the Montclair Art Museum. From 2007-2010, she was Director of Exhibitions at the Hunterdon Art Museum in Clinton, NJ. Birmingham received an MA in Art History from Hunter College, with a concentration in American Modernism. She has organized numerous exhibitions, and has written and lectured on a variety of topics in American and contemporary art. She is the author of *Dynamic Impulse: The Drawings of Stuart Davis* (2007) and co-author of *Montclair Art Museum: Selected Works* (2002).

participants

Jordan Eagles

Jordan Eagles has been working with animal blood for over a dozen years. Through an invented process, he suspends, encases, and permanently preserves the blood, salvaged from slaughterhouses, in Plexiglas and UV resin. Eagles' unique, multidimensional works explore themes of regeneration and the intangible connections between body, spirit and nature.

Jordan Eagles' works are in the permanent collections of The Everson Museum of Art, The Addison Gallery of American Art, The Mobile Museum of Art, The Fuller Craft Museum, University of Michigan Museum of Art, The Peabody Essex Museum, The Everhart Museum, and many others. His work has been featured in *The New York Times*, *TIME*, *The Huffington Post*, *New York Magazine*, *SF Chronicle*, *Art Ltd.*, *ArtInfo.com* and many other online and print publications.

In addition to *RED GIANT*, Eagles has a solo exhibition at The Museum of Contemporary Religious Art in St. Louis.

Rosemarie Fiore

Rosemarie Fiore is an artist based in Bronx, NY. She typically produces artwork out of the actions of mechanisms. She converts popular technology such as lawn mowers, cars, waffle irons, floor polishers, pinball machines, fireworks and amusement park rides into painting machines.

Fiore received her BA from the University of Virginia, Charlottesville and MFA from The School of the Art Institute of Chicago. She has attended residencies at Art Omi International Residency Program, Yaddo, Skowhegan, The MacDowell Colony, Virginia Center for the Creative Arts, the Bronx Museum (AIM Program) among others. She has received awards through The New York Foundation for the Arts, The New York State Council for the Arts, The Sally and Milton Avery Foundation, The Bronx Council on the Arts, The Marie Walsh Sharpe Foundation, The Lower East Side Print Shop, NY and The Dieu Donne Paper Mill, NY. Her solo and group exhibitions include: The SCAD Museum of Art, Savannah, GA and Hong Kong; Winkleman Gallery, NY; Priska C. Juschka Fine Art, NY; The Anderson Gallery VCUarts, Richmond, VA; Grand Arts, Kansas City; The Bronx Museum, NY; The Weatherspoon Art Museum, NC; The Queens Museum of Art, NY; Socrates Sculpture Park, NY; The Roswell Museum, NM and The Franklin Institute of Science, Philadelphia. Her work has been reviewed by *The New York Times*, *New York Magazine*, *Art in America*, *The Village Voice*, *NY Arts Magazine*, *FLAUNT Magazine*, *Art Papers Magazine*, *The Washington Post* and *Art on Paper*.

Alice Hope

Alice Hope manipulates materials such as perforated aluminum, iron filings, ball chain, BBs, steel shot, ferrite and neodymium magnets that are associated with industrial functions. Through the dense application and repetition of these forms she maximizes their visual effects. Because these materials are normally outside of an artistic context, the scale, placement, and pattern must be deliberately controlled. The power of numbers is crucial as Hope calculates the work hours, number of magnets, degrees in scale, weight, and distance involved with each piece. Ultimately, her labor-intensive execution leads to opulent work that seems Baroque in extreme contrast to the materials that produced it.

Alice Hope received her MFA in painting at Yale University, and maintains a studio at the Elizabeth Foundation in Manhattan. For the past two summers, she has made installations at the Parrish Art Museum on Long Island. She constructed a large-scale installation at the former Camp Hero Air Force Station in Montauk, as part of the Parrish Road Show exhibition series. This year she is inaugurating the artist-in-residency program at WNYC's Green Space. She will be having a solo-exhibition at Salomon Contemporary in New York this spring.

Cordy Ryman

New York based artist Cordy Ryman manipulates materials such as wood, metal, velcro, Gorilla Glue, staples and scraps from his studio floor, reconstructing them into assemblages that hybridize painting and sculpture. He received his BFA from The School of Visual Arts in New York. His work has been exhibited widely both nationally and internationally, including recent solo shows at DCKT Contemporary, New York; Stalke Up North, Gilleleje, Denmark; Mark Moore Gallery, Los Angeles, Eli Ridgway Gallery, San Francisco, Traver Gallery, Seattle and Nicole Klagsbrun Gallery, New York as well as group shows at Esbjerg Museum of Modern Art, Esbjerg, Denmark and P.S. 1 Contemporary Arts Center, Long Island City, NY. Ryman has been featured in *Artforum*, *Hyperallergic*, *The New York Times*, *Art in America*, *Beautiful/Decay* and elsewhere.