

# Spring Exhibitions

on view through June 14, 2015\*



Bringing art and people together

## Gary Carsley The Garden of Dr. Con Fabulator

MAIN GALLERY

Australian artist Gary Carsley transforms the Main Gallery into a walled garden that links Summit, NJ, to gardens around the world.

\*Exhibition closes May 31. The project was produced with the assistance of Australia Council for the Arts.

## JOSÉ CAMACHO: PLANTATION

MITZI & WARREN EISENBERG GALLERY

Monochromatic paintings and drawings inspired by Puerto Rican artist Francisco Oller's famous painting of yellow plantains, *Plátanos amarillos* (1892–93).

## Lorrie Fredette: Proper Limits

STUDIO X

A site-specific installation with over 14,000 small, white, porcelain elements loosely related to the spirochete of Lyme disease.

## Stair-Gazing: Claire Sherman

MAIN STAIRCASE

Claire Sherman's large-scale oil painting provides an intimate perspective on landscape.

## MIXED MEDIA STUDENTS OF VANESSA BATISTA

MARITÉ & JOE ROBINSON STROLLING GALLERY II

Featuring recent artwork by youth mixed media students.

### Gallery Hours

Monday – Thursday: 10 am – 8 pm; Friday: 10 am – 5 pm

Saturday & Sunday: 11 am – 4 pm



Cover image: Gary Carsley, *D105 Brisbane Toohey Forest with Montreal Chinese Garden Moon Gate*, 2013, Lambda monoprint, courtesy of the artist and Margaret Thatcher Projects New York

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Visual Arts Center of New Jersey

68 Elm Street, Summit, NJ 07901 908.273.9121 [www.artcenternj.org](http://www.artcenternj.org)

## Artists in the Garden A Panel Discussion



# Artists in the Garden

## A Panel Discussion

Wednesday, April 22, 2015, 7 pm

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A distinguished panel of artists will address the use of garden imagery and plant materials in their art. Curator Mary Birmingham will moderate the panel. Participants include Alice Momm, Lina Puerta and Linda Stillman.

This program is held in conjunction with the exhibition *Gary Carsley: The Garden of Dr. Con Fabulator*.

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### Moderator

#### Mary Birmingham

Mary Birmingham is Curator at the Visual Arts Center of New Jersey, where she directs an ambitious program of contemporary art exhibitions. Since 2010 she has organized more than thirty-five group and solo exhibitions for the Art Center, which is the largest institution in New Jersey devoted exclusively to contemporary art. She has previously worked at the Whitney Museum, the Montclair Art Museum, and most recently the Hunterdon Art Museum. Birmingham has an MA in Art History from Hunter College, with a concentration in American Modernism. She has organized numerous exhibitions, and has written and lectured on a variety of topics in American and contemporary art.

### Participating Artists

#### Alice Momm

Alice Momm is a New York City based artist whose work is inspired both by her immersion in and longing for nature. Her ephemeral and sculptural works have been exhibited most recently at ODETTA Gallery in Bushwick, as well as at venues such as Wave Hill, Islip Art Museum, Stone Quarry Hill Art Park, and Hambidge Center.

Momm has participated in artist residencies including Hambidge, I-Park, Soaring Gardens, and Stone Quarry Hill Art Park. In February/March 2015, Momm was invited to create a public art project at the Annmarie Sculpture Garden & Arts Center in Solomon's Island, MD, as part of their "Artists in Action" program. The

participatory piece, entitled *Seen/Scene*, will engage visitors walking the grounds of the Center.

Momm's artworks have been included in publications and reviews including *Green Art: Trees, Leaves and Roots* and *Horizontally Growing Trees: Geumgang Nature Art Biennale 2013*. Recently Momm was interviewed by Isaac Haas on ponoprints.

Momm holds an MFA from the University of Southern California and a BFA from the University of Massachusetts, Amherst. In addition to her work as an artist, Momm is a curator specializing in art in healing environments. For more information, please visit [www.alicemomm.com](http://www.alicemomm.com).

#### Lina Puerta

Lina Puerta utilizes a wide variety of materials in her sculpture—concrete, clay, resin, wood, foam, fabric, craft and recycled items; and artificial plants. With these materials she creates hybrid ecosystems of anatomical and botanical forms, drawing the connection between the human body and plant life. Puerta was born in New Jersey and raised in Colombia. She holds an MS in Art Education from Queens College of CUNY and has been recipient of several residencies and fellowships including: The 2015 John Michael Kohler Arts/Industry (WI), 2014-15 Lower East Side Printshop Keyholder, 2013-14 Smack Mellon, 2014 Materials for the Arts, 2013 Wave Hill Winter Workspace, 2010 Emerging Artist Fellowship from Socrates Sculpture Park and the 2009-10 Urban Artists Initiative NYC Grant. Exhibition venues include: Washington Project for the Arts, Washington DC; The Museum of Biblical Art, El Museo del Barrio, Lehman College Gallery, Socrates Sculpture Park, Wave Hill, NYC; Hampden Gallery at UMASS and Opalka Gallery at The Sage Colleges. Her work has been featured in several publications including *Wilder Quarterly*, *Sculpture Magazine*, *The New York Times*, *Artnet News* and *Hyperallergic* among others. For more information, please visit [www.linapuerta.net](http://www.linapuerta.net).

#### Linda Stillman

Linda Stillman is an artist who works in various media, investigating concepts of time, memory and nature. Much of her work uses the garden as her subject and flowers as her material. She works in her studios in New York City and upstate New York. Stillman is a graduate of the University of Pennsylvania (BA), the School of Visual Arts and Vermont College of Fine Arts (MFA). She has been awarded fellowships at the Virginia Center for Creative Arts, the New York Foundation for the Arts Mark program and the Wave Hill Winter Workshop. Her work has been featured in many solo and group exhibitions in galleries and museums around the country, including the Hunter College Art Galleries, the Brooklyn Museum and the Dorsky Museum. Stillman's art has been reviewed in numerous publications and blogs. Her work is included in many private and museum collections. For more information, please visit [www.lindastillman.com](http://www.lindastillman.com).